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"If you're still resisting the T. Swizzle, it's time you work on that. Because remember how un-cool it was to get down with the Swifties? Good luck hearing "1989" and not becoming one."

– Chris Azzopardi reviews Taylor Swift's latest album, page 17

Join The Conversation @ PrideSource.com

ONLINE XTRA

Go Online For 2014 Election Results

Head over to Pridesource.com for in-depth analysis of the Nov. 4 election results. Find out which LGBT politicians in Michigan were elected and who of BTL's endorsed candidates won. This year there are countless opportuntiies for progress for the LGBT community. Join us as we analyze just how much celebration is in order.

ONLINE XTRA

Check Pridesource.com For Day of Decision Info

The 6th Circuit Court of Appeals may issue a ruling in the Michigan marriage case anyday now. Keep yourself posted at Pridesource.com!

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BRIEF

Free LGBT Friendly Medicare Information And Counseling Available

Area Agency on Aging 1-B Partners with Affirmations Community Center

The Area Agency on Aging 1-B's (AAA1-B) Medicare Medicaid Assistance Program (MMAP) is partnering with Affirmations to offer LGBT Medicare beneficiaries free information and assistance on Medicare and Medicare Part D prescription drug coverage plans during open enrollment now thru Dec. 7. The AAA 1-B will provide "Medicare 2015 Changes" presentations and offer free, in-person assistance at Medicare Part D Assistance Days at Affirmations in Ferndale (see dates and times below). Medicare counselors will also be available to answer questions over the phone throughout the open enrollment period.

"We are excited to partner with Affirmations and provide LGBT-friendly Medicare education and assistance events during Medicare's open enrollment period," said Jennifer Therrien, manager of the AAA 1-B's Medicare Medicaid Assistance Program. "It is important beneficiaries review their Medicare Part D plan every year to make sure the plan still covers their prescriptions and is still is the most affordable coverage option. Plans have the ability to change their premium costs, deductibles and co-pays each year. If a person's medications have changed, their out of pocket costs may also be impacted."

The following Medicare Education and Assistance events will be provided at Affirmations, located at 290 W. Nine Mile Rd. in Ferndale. The general public event will be held Nov. 11, 6 to 7 p.m. The LGBT only event is Nov. 19, 3 to 4 p.m.

Medicare Part D Assistance Days offers in-person counseling and a chance for people to sit down with a MMAP counselor to review their current Medicare Part D prescription drug coverage plan in order to choose a new plan option during the annual open enrollment period. The general public event will be held Dec. 1, 10 a.m. to 3 p.m. The LGBT only event is Dec. 4, 10 a.m. to 3 p.m.

Registration is required to attend these events. Please call the AAA 1-B's Medicare Medicaid Assistance Program at 1-800-803-7174 to register.

Medicare Part D Counseling by Phone

For assistance with Medicare Part D prescription plan choices over the phone, beneficiaries can call the AAA 1-B's MMAP counselors at 1-800-803-7174 Monday through Friday, between 8 a.m. and 5 p.m.

The Area Agency on Aging 1-B is a nonprofit agency responsible for services to more than 620,000 persons age 60 and older residing in Livingston, Macomb, Monroe, Oakland, St. Clair and Washtenaw counties.Call 1-800-852-7795, or visit www.aaa1b.com. For more information on these events visit www.GoAffirmations.org.

Michigan Prepares For 6th Circuit Decision

BY AJ TRAGER

Michigan for Marriage, the campaign working to spread the word on marriage equality in the state and Equality Michigan, the statewide advocacy organization fighting for the LGBT equality gathered Oct. 28 to discuss the future of same-sex marriage rights and equality in the state.

The conversation was headed by Sommer Foster, the director of political advocacy at Equality Michigan, and Gina Calcagno, the coalition manager for Michigan for Marriage who provided updates in the current battles. But in the wake of the U.S. Supreme Court's (SCOTUS) decision Oct. 6, to not hear states' appeals for marriage bans, and in the anticipation of the 6th Circuit ruling on the Deboer v Snyder case, the audience was concerned about where their rights stand and what the next step is.

"It has been 83 days; 1,009 days since the DeBoer family filed their case, and that is nothing compared to the years and decades that some of us have been waiting for our rights," Calcagno said.

She has spent months speaking to people across the state about same-sex marriage and gender equality, including parents of gay and lesbian children who are leaving the state because of continued discrimination in state law.

With the election just a few days away, Calcagno believes its the tough conversations with family and friends that are going to swing the opinion and give a resonating majority vote for gay rights Nov. 4.

> *"It has been 83 days; 1,009 days since the DeBoer family filed their case, and that is nothing compared to the years and decades that some of us have been waiting for our rights."*
>
> - Gina Calcagno, Michigan For Marriage

"We are talking with everyone we know. We are engaging family members on difficult discussions. Those are the conversations that we need to have. The way we have those conversations is so important. When you look at other states who have won marriage equality through the ballot, other states that have won marriage equality through legislation, it's those conversations that people are having with one another that are the tipping point," Calcagno said.

There is speculation that the 6th Circuit Court may be the first court to rule in favor of same-sex marriage bans, but Calcagno has a message for everyone trying to figure it out. She's watched the court proceedings four times, frantically refreshes the court's document release page until each day's decisions are posted and at this point can only say for certain that the speculation is "all tea leaves."

Whether the court decides in favor or against same-sex marriage, Michigan for Marriage has a plan of action, a two pass strategy for equality. On the day of decision, multiple cities from around the state will gather in protest or in celebration. Check out the link below for a list of gathering places.

6th Circuit Rules In Favor Of State

If the court decides for the state, Michigan for Marriage has vowed to keep fighting with the DeBoer-Rowse family when they appeal that decision to SCOTUS. Michigan for Marriage and Equality Michigan have also begun planning for a push to get marriage equality on the 2016 ballot.

While many states, including Michigan, have taken same-sex marriage to the ballot box. However, t is only in recent years, that those cases have gone in favor of marriage equality. Michigan added the voter-approved Michigan Marriage Amendment to its state constitution, making same-sex marriage unconstitutional in the 2004 election cycle.

What happens if the 6th circuit decided

See 6th Circuit, page 9

Impact On The Kids: The Harms Of Same-Sex Adoption Ban

BY AJ TRAGER

GROSSE POINTE FARMS – As the Michigan election comes to an end and BTL goes to press, we await the outcome of the Attorney General's race between Democratic candidate Mark Totten and Republican Attorney General Bill Schuette. Schuette has been a staunch supporter of the lawsuit currently before the 6th Circuit, denying same-sex couples the right to marry, and as a result they are also denied the right to co-adopt. Totten spent an afternoon with two same-sex couples last Friday, who between them have ten children, many of which were adopted out of the foster care system in the state.

Over the past couple of years Totten has gotten to know the plaintiff couple in

See Impact, page 8

Mark Totten with Michigan couples, Kathy Derbyshire and Lisa Malburg, and Johnny and Daniel Persyn. The two couples have ten c children between them. Like all same-sex couples with children, they are anxiously awaiting the outcome of the 6th Circuit ruling on marriage equality. BTL photo: AJ Traeger

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Affirmations Announces New Agency To Assist In Executive Director Search

BTL STAFF

FERNDALE – Affirmations Community Center announced last week that WBB+McCormack will assist in the next phase of the search for a new executive director.

David Garcia served as Affirmations executive director for two and a half years and earlier this year accepted a position as Director of Policy and Community Building for the L.A. Gay & Lesbian Center in California. Since that time, Jon Fitzgerald has been serving as the center's interim executive director.

The center announced the new phase of the search in the summer, deciding to utilize a consulting firm and an advisory council, opening the process to select a future director.

"I am excited that we have the ability to work with WBB+McCormack, a LGBT owned firm, in the next phase of our search," Frank Aiello, Affirmations board president said. "Having a strong connection to the LGBT non-profit community across the country will allow us to be proactive in finding the best candidate for the center. We are also confident that the firm's extensive experience in this area will allow us to complete the search as quickly and effectively as possible."

WBB+McCormack was established in Los Angeles over 20 years ago by veteran search consultant Joseph A. McCormack, and is a joint venture between McCormack & Associates and minority-owned Wesley, Brown & Bartle in New York. The firm is a national provider of specialized executive search services for senior executives and board members for non-profit organizations with a focus on healthcare, social services, and social justice. It is among the first to specialize in diversity recruiting.

WBB+McCormack has a national scope and has assisted with the placement of hundreds of staff at LGBT organizations, including its most recent placement of Executive Director Jerry Peterson at the Ruth Ellis Center in Highland Park.

Local Churches Gather For AIDS Service

BY BTL STAFF

BIRMINGHAM – This upcoming weekend five churches will gather together for an AIDS Remembrance and Awareness worship service.

On Nov. 9 at 5 p.m. the Global Face of HIV/AIDS will be presented by Rev. Roland Stringfellow of MCC-Detroit who will be accompanied by One Voice Chorus. Participating churches also include First United Methodist Church of Birmingham, Pastors Gary Haller and Laurie Haller; Birmingham First Presbyterian, Pastor John Judson; Central Woodward Christian Church, Pastors Bob Cornwall and Rick Modglin-Green; Congregational Church of Birmingham, and United Church of Christ, Rev. Louise R. Ott.

A reception and viewing of panels from The AIDS Quilt (part of The Names Project) will be held after the service.

The First United Methodist Church of Birmingham is located at 1589 W. Maple Road Birmingham. Call 248-646-1200 for more information.

Pride Planning For Hart Plaza Begins

The Motor City Pride Planning Committee announced its community meetings schedule Tuesday. The meetings are being held to review the 2014 festival and to gather ideas the 2015 Festival and Parade scheduled for June 6 and June 7 at Hart Plaza in Detroit. MCP is also accepting applications from individuals that would like to become more involved in the planning of the 2015 festival.

The first round of meetings have been set for multiple dates, in order to allow those who want to participate find a date that works with their schedule and/or location as follows: Nov. 12. at 6:30 p.m. at MotorCity Casino Hotel; 2901 Grand River Avenue, Detroit, Nov. 13. at 6:30 p.m. at Affirmations; 290 West 9 Mile Road, Ferndale or Nov. 18. at 6:30 p.m. at the Netco Nightclub; 516 East Liberty, Ann Arbor.

Check out the website at www.motorcitypride.org for updates on the festival throughout the coming year.

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► Impact
Continued from p. 4

Michigan fighting for same-sex adoption rights. He believes April DeBoer and Jayne Rowse are heroes along with many other same-sex couples who decide to participate in the foster care system and/or adoption.

"I want to be very clear that there is nothing in the Michigan constitution that says Bill Schuette has to argue that foster kids would be better off as orphans than having two gay parents. There is nothing in Michigan constitution that says that," Totten said.

"There has been a lot of attention on the trial that's been underway, on the marriage side of it, but there has been little on one important issue which is the impact that this has on kids, adoptions and on issues like the ones you face as you have adopted foster kids," Totten told the couples.

"Really it is about all of you and about hundreds of other people who are not willing to adopt foster kids until some things change in the law."

According to the Michigan Department of Human Service's website, there are approximately 13,000 Michigan children who are in the foster care system at any given time. On the front of the website it reads,"We need your help to provide a safe, nurturing home for these children until they can be returned to their families." While a same-sex couple can be foster parents in Michigan, they cannot currently jointly adopt. This was a pivotal fact that moved Federal District Court Judge Bernard Friedman to encourage the DeBoer-Rowse family to challenge the Michigan Marriage Amendment. Friedman saw the amendment as the obstacle which prevents co-adoption. If the couple could legally marry, then they could legally co-adopt.

Johnny and Daniel Persyn have been a couple for just shy of 16 years and together have adopted five children originally from foster care. They joined the foster care system in 2007 and adopted their first children in 2008, two sibling boys.

Johnny decided to be the stay at home dad since Daniel had the sustaining income.

"What is going through my mind now is that if something were to happen to Daniel, I was actually told that if another family member doesn't step up and take the kids, that our children could go back into foster care instead of being with me," Johnny said. "That is one of the main things that bothers me because our children have made big strides since they came into care with us."

Of their five children, two arrived in the household with attitude and attention problems. Since being there, they have advanced significantly, with one substitute teacher even commenting that the one child was no longer unruly in the classroom and couldn't believe it was the same student. The other used to hide behind his fathers, wearing sunglasses, pretending to be "invisible." He is now the class clown.

"They [the Michigan legislature] don't have the same views and opinions on single parents as they do gay parents. To tell us that we cannot both be parents, but singly we could be, I just don't know how anybody could take that opinion," Daniel said. "I don't think it is fair to children to say 'you're legally not allowed to have two loving parents.'"

> "I don't think it is fair to children to say 'you're legally not allowed to have two loving parents.'"
>
> - Johnny Persyn, a couple with his partner Daniel for just shy of 16 years. Together they have adopted five children originally from foster care.

Finally Married

Partnered for the last six years, Kathy Derbyshire and Lisa Malburg were finally married in New York this past July. Malburg brought in two children from a previous relationship, but together they decided they would adopt and go through the foster care system. They are now proud mothers of five kids.

"When you're adopting children through the foster care system, they need stability, they need insurance and that piece of it can cause a lot of confusion and even seem a little unstable as opposed to their care when they were in the foster care system with us," Derbyshire said. "In itself, it sends a big message to the kids like, 'why are you okay to be my mom when I am a foster child but then only one of you can be my parent when it comes to adoption?'"

Malburg is able to cover her partner's health insurance through domestic partner benefits at work. However, since their youngest isn't legally Malburg's son, he goes without insurance.

"Some companies have domestic partner benefits. It's important to know that while a spouse is directly covered and the money that goes into that is pre-taxed money, where Lisa covers me, since that money is not pre-taxed, it does cost more," Derbyshire pressed. "It's not the same as having spousal benefits. Some couples may be limited to the type of care that they can provide for the children."

If something were to happen to one party of either of these couples tomorrow, there are significant risks for many of the children adopted by that parent not legally recognized by the state.

"At a time where kids would be going through the worst trauma of their life, losing the parent that is providing them with their new forever home, now you put in the aspect of they could be ripped away from the only other parent they have. To just put a label on it and say 'gay marriage is wrong' or 'same-sex marriage is wrong' it has so many other layers to it," Derbyshire said.

There have been a string of 40 state and federal courts who have ruled in favor of same-sex marriage over the past two years, with one exception in Louisiana.

"Consistent with my oath of office, when I become Attorney General I will drop this appeal and be very clear at this point in time that this violates the federal constitution and its promise to all Americans that they will have equal representation under the law. I just want to end by saying this is egregious because of the harm it causes to your kids and thousands of other kids like them. So the promise that I have made is I will always be a voice for the people of Michigan and especially our most vulnerable citizens. You know, like our little ones in the foster care system are at the top of that list. If we pull this off we are going to change the direction of our state on this issue and you guys are going to feel that directly."

BTL has strongly endorsed Mark Totten. No matter how the election results fall, couples like Johnny and Daniel Persyn, and Kathy Derbyshire and Lisa Malburg, will be waiting to see the outcome of the 6th Circuit in DeBoer V Snyder and the impact it will have in providing protections to their children.

► 6th Circuit
Continued from p. 4

to uphold the constitutionality of the Michigan Marriage amendment?

"It would essentially force the Supreme Court's hand because what would happen is we would have a circuit split. We currently have all these circuits that have said yes to marriage equality and then we would have the 6th sticking out like a sore thumb, saying no. That would create a dispute. The thing is, no judge likes being overturned. With that said, it's really difficult to read tea leaves," Calcagno pressed.

Michigan Equality's Sommer Foster and Gina Calcagno from Michigan For Marriage, discuss the possible scenarios on the horizon once the 6th Circuit Federal Court ruling is in regarding same-sex marriage.The ruling is expected any day. Watch Day of Decision on Facebook for updates.

6th Circuit Rules In Favor Of DeBoer Family

If the 6th Circuit court does decide in favor of marriage equality, and a stay is not issued, Foster says it is time to head to the local county clerk's office and get hitched.

Equality Michigan is working with various county clerks' offices to see who will be open late or open over a possible weekend, to marry couples. Couples will need to bring their state IDs, birth certificates, and will need to prove that at least one party is a resident of the county and bring any divorce documentation that has been issued.

One attendee asked if there's a rush to get married? Foster says she cannot say either way.

"When Judge Friedman ruled, we had no idea he would not issue a stay. It is completely unpredictable what the 6th Circuit will do. We are going to be prepared for any possibility. If you want to get married you have to be prepared for any possibility. Attorney Generals cannot issue a stay. But they can request one," Foster said.

Mark Totten could win as Michigan's next Attorney General and Mark Schauer could be elected the next Governor. Both candidates have come out in complete support of marriage equality and Totten has said on multiple occasions, that once elected he would drop the repeal and the race towards legal same-sex marriage in the state would look quite different.

"If you think about the beginning of the DeBoer v Snyder case, the Oakland County Clerk (Lisa Brown) was originally named as a defendant. And the Oakland County Clerk changed [their stance], and so the Oakland County Clerk wound up being a hostile witness for the defense. Lisa Brown [Mark Schauer's running mate, and Oakland County Clerk] essentially delivered testimony that did not in any way agree with what the state was putting forth," Calcagno said. "I think that is what you'd see if the 6th Circuit were to rule against us and Mark Totten were to get elected, you would see a different defense from the state. It would still go forward, but it would be very different."

Lori Pimlott and Jill Calvin were one of the roughly 300 couples that were married in March just after Judge Friedman struck down the state's marriage ban.

"For anybody who decides to wait, we got married in March and I was a little disappointed, because family wasn't going to be there. Were there going to be demonstrators? What was it going to be like? And it was the best experience I could have ever imagined because we were with people who understood where we were coming from and we had a great day," Calvin said.

The couple is eagerly waiting for the time when Michigan's same-sex married couples have equal representation under the law and the roughly 1,000-plus benefits that come with heterosexual marriages.

"My previous partner died of cancer and I was not allowed to make decisions on her burial because I was considered a stranger. That shouldn't happen, we're married," Calvin said.

Calcagno closed the meeting by issuing a message of strength and courage that marriage equality will come to the state and that Michiganders of all types will have full equality.

"If you have friends and family members, talk to everyone. Have those conversations. And they can be hard. And be ready to debrief. And if you need someone to debrief with when you have one of those conversations, please get in touch with me afterwards. If it doesn't go well, know that you have someone to debrief with. Because this is going to be hard work, but I promise you this is going to be worth it. This really is our fight. These are our years and we can bring marriage equality to Michigan."

Wine And Win At HARC's Annual Wine Cellar Raffle And Fundraiser

The HIV/AIDS Resource Center (HARC) will hold its 11th Annual Wine Cellar event this November. The event, which features a raffle, silent auction and wine tasting in Ann Arbor, benefits HARC and its many services which help provide medical care, housing, food and support to those living with HIV/AIDS. HARC is a private non-profit that offers comprehensive HIV and AIDS services and community resources to those living in Washtenaw, Jackson, Lenawee and Livingston Counties.

This year's event will be conducted by Master of Ceremonies, Russ Collins. Collins, the executive director/CEO of Michigan Theater, will host the evening of wining and dining. A diverse collection of wines are provided by local personalities, wine collectors, bon vivants and chefs, including Everyday Wines. Hearty appetizers prepared by Bona Sera and handcrafted chocolates from Sweet Gem Confections accompany the libations. Live entertainment includes live jazz from the Jesse Kramer Trio and music from the Outloud Chorus Queertet.

Over 100 bottles of wine will be raffled off during the fundraiser, including a prize of over 50 bottles awarded to one lucky winner. Other possible winnings include bottles autographed by the likes of Itzhak Perlman, Jackson Browne, Elvis Costello, Paul Reiser and other local and national celebrities. Raffle tickets can be purchased for $10 each in advance at Ann Arbor's aut\ BAR and Common Language Bookstore and at HARC's Ypsilanti office. Raffle ticket holders need not be present to win.

The 11th Annual Wine Cellar will begin at 6:30 p.m. on Thursday, Nov. 20 at Vineyard Church, 275 Platt Road, Ann Arbor. Tickets are $50 in advance, $60 at the door. Reservations are recommended and can be made by calling HARC's Ypsilanti office at 734-572-9355, ext. 240 or by visiting www.hivaidsresource.org/winecellar.

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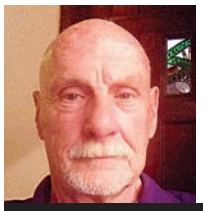
Diary Of A Possibility



Parting Glances

OPINION BY CHARLES ALEXANDER

January 3, 2050 Dear Diary: Another same-sex couple has been "relocated." My neighbors two doors down. The boys who did a wonderful job of gentrifying that old house on Wells Street.

Didn't really get to know them, but they always waved. Said hello. Just gone! Last week, two others. Tom and Martin. Belonged to my block club. Gadabouts, but great gardeners. Just disappeared. Very strange.

Within days their condoplex - furniture, everything - was 'appropriated' by Theocratic America Party members. Last night there was a parking lot burning of their books and antique CD collection. Rare albums of Garland, Streisand, Elvis Presley (whoever he was).

Come to think of it, as much as I didn't like them - too secretive, if you ask me - Margo and her longtime partner Ella - in their mid-70s - seem also to have vanished. A nosy neighbor at Cafe & Pot whispered to me that they were taken away in a black van about 3 a.m. Screaming.

I mind my own business. Or at least I try to Dear Diary. But something's going on, not only in this small town, but our capitol as well. Anyone with half a brain could see it coming. 2045: all same-sex marriages voided, constitutionally made illegal. 2046: gays and lesbians must declare themselves homosexuals and register for one-year of mandatory, church/state sponsored reparative therapy.

If caught afterward in the slightest compromising behavior - say holding hands - LGBTs are subject to further RT for as long as it takes, and - a money maker for the state! - at their own expense. 2047: all homosexuals must get listed with 3-D photo, fingerprints, sex contacts, on the America First Homosexual Watch List. 2048: homosexuals are barred from teaching, practicing law, medicine, acting on stage or hologram touch-and-feel videos, wide-screen movies. New Hollywood's in a panic!

And! "All known, avowed, militant 'homos' (Theocratic America derogatory term for non-curable sexual deviants) "must wear a rainbow armband, and observe a weekly 6:30 p.m. body WiFi monitoring curfew."

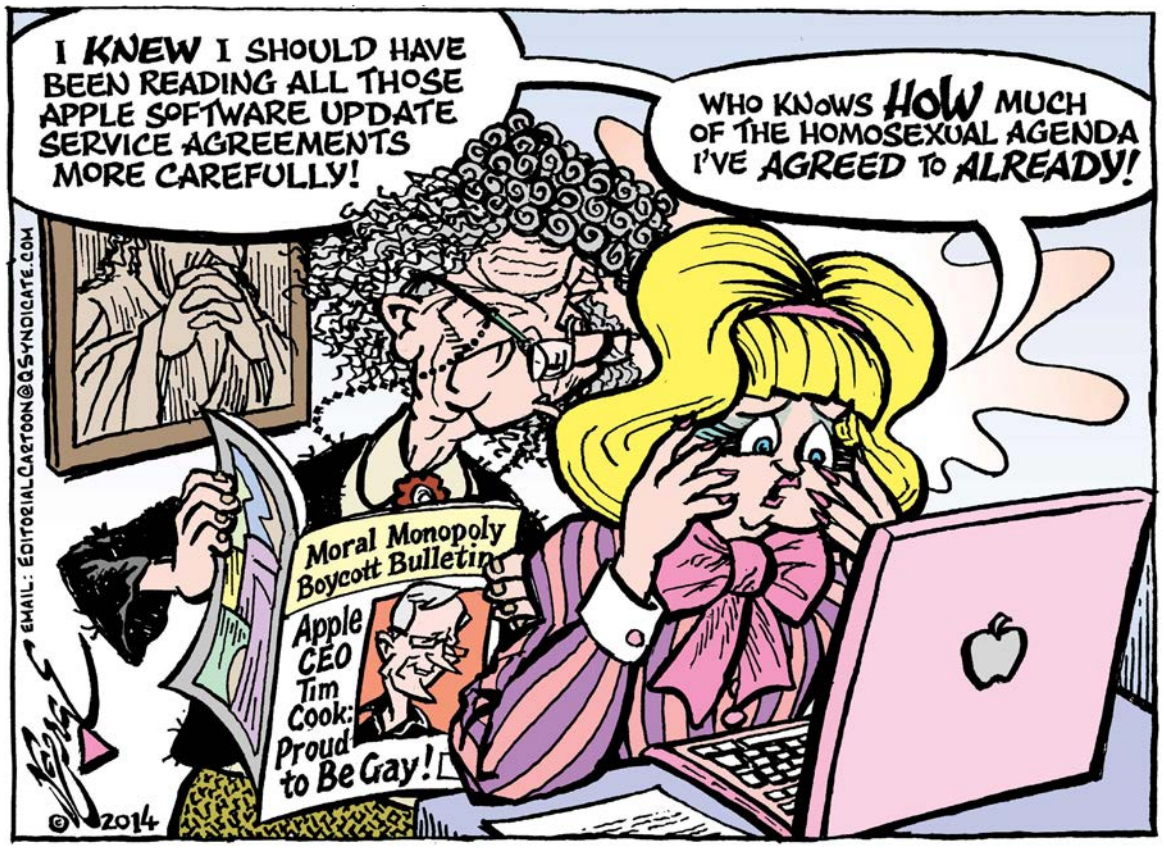
July 4, 2050: Dear Diary: Today I learn at a TA-sponsored church picnic that recalcitrant homos are being relocated to Canyon Center West. My friend Martha, who (sworn to hush-hush to these cursive writing written diary pages) has several suspect acquaintances. She received a smuggled-out postcard: "Having a trying time. Overcrowded. Bad ass place. Health concerns. Miss family. Prayers. D. L. 'Bro' Jones."

Sept. 15, Easter Sunday: Theocratic America Party President Mitt Harkinback spoke on Total Fox All Channels America about the concessions we have to make during TA's Ten Year Plan. Asked for a "unity of vision," a need to "be vigilant for any behavior or opinion, covert or otherwise, that's unpatriotic, anti-state, going against political and/or America's theocratic good. It's the duty of every thinking citizen to report any abomination of loyalty."

Oct. 31, Halloween: Picked up the Banner of Victory, unfortunately our only news source. This item caught my eye. "Washington, D.C. has become the first zone to be 'homo free'. This thorough 'cleansing' is the result of thousands of undercover reports, well-coordinated psychological efforts, low-visibility, rapid roundup strategies.

"RT accounts for much of this outcome; so much so that, as approved therapy for brain rewiring, it will be used - along with mind altering religious techniques - for other anti-America First asocial tendencies.

"Those 'homos' not responding to RT are relocated to fasting and penance camps in an off-limits Grand Canyon concentration area. 'Rest assured,' stresses President Harkinback, 'no government tax monies are used to support these aberrant lifestyle incarcerations. Many may perish. Sadly, that's their choice. God and country come first! Homos come last. If at all.'"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2014

BTL Editorial

Looking Ahead

As we prepare to cover Election Day 2014 here at BTL, we are extremely hopeful that our vitally important U.S. Senate seat will be in the hands of U.S. Rep. Gary Peters. The latest polls heading into election day show Peters well ahead of Terri Lynn Land (thank goodness). He is a staunch ally of the LGBT community and we need him in the U.S. Senate. The Senate is a body, that among many critical things, confirms federal judgeship appointments - including the all so important U.S. Supreme Court seats. We will not know which party will control the Senate as we go to press (watch our online analysis in the days ahead), but we are confident Michigan will be in friendly hands.

We are *thrilled* that we are very likely to see the first openly gay state officials elected to our state house for the first time in close to a decade. Enter Jon Hoadley of Kalamazoo and Jeremy Moss of Southfield. The two have fought and won critical primaries in strong Democratic districts, that most likely guarantee they will win their seats. They are smart, young, energetic and will fight for our rights from a seat at the table of government power.

We are also hopeful that the man whose name is on our anti-gay marriage lawsuit is dumped tonight. DeBoer V Snyder, the ugly lawsuit seeking to deny LGBT Michiganders their basic rights by using propaganda, was shot down by Federal Judge Friedman in March... Well frankly we cannot wait to welcome in a Schauer/Brown administration. One that promises to work with our community in the critical areas of amending Elliott-Larsen to protect all of us - gay and transgender - from discrimination in employment, housing and public accommodation. An administration who will look at the health needs of LGBT citizens as part of a comprehensive health policy. An administration that will focus on HIV in a deep and effective way. An administration that will establish welcoming policies that encourage young people to move/stay in the state. An administration that is fair to teachers, labor and seniors. Lets hope that as you read this, it has indeed come true.

Finally, we are hoping for an upset in state House District 98 – a traditionally Republican leaning district – were extremist, far-right and homophobic candidate Gary Glenn is hoping to win. Many people across the political spectrum, including reasonable Republicans, have come together to stop Glenn and support Joan Brausch's campaign. Let's see what the result of these efforts are come Wednesday.

And looking down the road - we expect to see a ruling from the 6th Circuit Federal Court very soon, some say by the end of this week perhaps, deciding the fate of marriage for same-sex couples here in the state. Yes it's all tea leaf reading at this point, but one can hope that the U.S. Supreme Court decision Oct. 6, to not take any marriage cases, has impacted the judges deciding Michigan's fate. We are hoping that very soon marriage equality will come to Michigan ... with no need to appeal to the U.S. Supreme Court!

That said, marriage equality will hardly be the end of the hard work that is ahead for LGBT folks.

The Letting Go

Melissa Etheridge On Freeing Herself From A Major Label, Other People's Opinions

BY CHRIS AZZOPARDI

It's been more than 20 years since Melissa Etheridge, after declaring herself a lesbian at an inaugural ball for President Clinton, came out on record. Released in 1993, the artist's benchmark album, "Yes, I Am," would signify a giant leap forward for the LGBT community – and, also, Etheridge's career.

The landmark LP, her mainstream breakthrough, came before Ellen, before "Will & Grace," before Laverne Cox graced the cover of TIME. Putting her career on the line, Etheridge still stood like a pillar of hope, valiance and torch-carrying fortitude. And it wouldn't be the last time.

Taking another shot in the dark with "This Is M.E.," a DIY disc released on Etheridge's own label, M.E. Records, the 53-year-old goes independent for the first time since signing with Island Records in the mid '80s.

Catching up with Etheridge one recent afternoon – she's crunching on some granola, which is so very Melissa Etheridge-y of her – the rocker discusses how "flat lining" influenced her decision to go indie, why she stopped reading her own press and which song of hers she didn't want to do.

The album is called "This Is M.E.," a play on your initials. But how about nicknames – do you have any of those?

I don't. I pretty much answer to whatever anybody calls me. (Laughs)

Especially if that person is Linda Wallem, your wife.

Exactly. "Yes, dear!"

To quote one of your songs, was the process of making this album like "the letting go"?

That was exactly it. Thank you so much for seeing that, because last year I did cut all the strings. All of them – every single one. I gutted my whole team that I had behind me for 20-plus years. I just said, "Look, it's time. I need a new model. I need a new way of doing this." I completely flat lined and had no interest in just business as usual. In doing so, I went and talked with and interviewed a bunch of managers, record companies, lawyers, agents and dozens of people, and I found out a lot about me in doing so. I got a new view of what other people in the business think about me and my business and (learned that) I don't need those old structures

Photo: John Tsiavis

INFO

Melissa Etheridge

7:30 p.m. Nov. 16
Michigan Theater
603 E. Liberty St., Ann Arbor
www.michtheater.org

anymore. Because of the new technology, I can reach my fans. I have a fan base, I have social media, I can let every single one of them know. I can sell just as many records as I had been selling with a record company, and I can *own* my record. I could take charge of this, and I don't have to answer to a record company.

Was it something you regretted not doing sooner? Because I bet you wished you owned the rights to "Come to My Window."

Absolutely. You have to just look ahead, though. You can't look back and go, "Ah, all those songs!" That's just the way it is.

What's the best part about being your own boss?

The responsibility. There's no one I can blame. I have to believe in every single one of these songs. I had to believe that, in the studio working with each of these producers and musicians, I was taking full responsibility for every single note on this album.

> *"Every single person who makes that choice to stand up and present him- or herself in life as who they are – every single time one person does that – it changes the world.."*

Had you been feeling a lack of support from your label?

Oh yeah. From "Lucky" in 2004 and on, the record industry was, every year, falling in huge amounts and getting less and less, and also, those albums were not incredibly commercial albums because they were introspective. I was investigating myself and my own spirit and thoughts, and so those albums weren't gonna be big commercial hits, so they didn't get a lot of attention.

On "Lucky," with the song "Meet Me in the Dark," you actually addressed this sense of abandonment you were feeling at the time regarding the label's lack of support. Isn't that right?

Exactly – I did. I sat down and said, "I'm gonna write this song for those people who listen to albums to find that song that's just special."

Was it then that you first started thinking of career alternatives?

Yeah, indeed.

What kind of pressure were you experiencing from the label? At the time, were they forcing you to make radio hits?

(Pauses) Well, there's only so much you can do with me. I am what I am, and I know that on "Lucky" the song "Breathe" was not my song at all. That was one that the record company came to me and said, "Look, we think this could be a hit." I did something that I will never do again. I like the song – it's a great song – but I really felt like I was doing something I didn't wanna do. I got cancer afterwards and went, "Never again."

At this moment in your career, you're really embracing solitude.

Yes, I am.

How have all these changes reshaped how you approach music and how you approached this album?

It's reinvigorated my love for the industry and the art form beyond just singing and performing, but actually with the writing and the producing and creating of these songs. My god, I think there are at least five different producers on this record *and* I worked with others that didn't quite work out. I got to work with all kinds of people. I threw out to my management, "Think outside the box," and that's how I ended up with RoccStar and Jerry "Wonda."

Is it easier to write with a broken heart or a happy heart?

Well, it's not easy to write in any situation, but it depends. I think one has to learn how to make any personal state a state that one can create from. I can write "Who Are You Waiting For?" – which is both. Yeah, I was brokenhearted and smashed and lifted up, so I can create from both. I can create from an old memory of, "You done me wrong," and write "Ain't That Bad." That's the craft of writing. You give me even a mundane subject and I will craft a human experience around it.

Tell me the story behind the first song you wrote for the album.

There are two. I wrote them by myself before I brought them to a producer and those were "Who Are You Waiting For?"

See Melissa, page 16

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► **Melissa**
Continued from p. 15

and "A Little Hard Hearted." For those two, I sat down the way I normally do: I actually sat down at the piano because I like writing on the piano; it brings out different musical things than if I write on the guitar. So "A Little Hard Hearted" was actually more of a ballad than it ended up being. But yeah, that was one of the first ones. It was like, "I don't wanna be broken any more. I wanna move on," which is what we've done. With (ex-wife) Tammy (Lynn Michaels), both of us have worked really hard to put all the crap behind us and just be two loving households that can work together for the kids.

How did you deal with the tabloids that pitted you two against each other?

I just didn't go online for a couple of years! (Laughs) I don't look at that stuff because it's this sense of, I have no control over what people are thinking. I know what my truth is and there's no way I can convince other people of it. They're gonna believe whatever they believe, and I just have to move on through this. Time will always tell, and the truth always come out, so I'm just gonna be the best person I can be and move on. I could get stuck in that. And that's like a whirlpool. That'll just suck you right down into it.

Have you ever read your own press? Googled "Melissa Etheridge"?

Oh, sure. Eight times out of 10, it's a pleasant experience. Other times it's, "I didn't need to see that."

Having spent so much of your life on stage – how has that changed for you? How is getting out on stage different now than it was when you first got out there?

I'm different. I mean, I've been on stage since I was 11 years old, so I went through a lot of being on stage when no one knows who you are, being on stage when you're singing other people's music, being on stage when no one's paying attention – I know that.

I also know the wonderful feeling of being on stage when people are expecting something. I was always thrilled when I walked on stage and someone paid money to come see me. Now when I walk on stage, I haven't even sung a note and people are going crazy. That's just ... that's a dream come true. To start a song and people know it – I love it, love it, love it.

Was that something you imagined for yourself as a kid? Are you the artist you set out to be?

Yeah, I knew that I wanted to be a singer/songwriter. I knew that I wanted to write the songs too – that it was important that that be a part of what I do – so I'm very happy that when I start these songs that I've written, people know that. So yes, I am.

Knowing all you know about yourself now, what would you tell the Melissa Etheridge of the '80s?

"Hey, you can relax. Don't worry. Don't get all worked up about it, because it's all right – you're gonna make it."

The best part of the whole thing is the journey – it's actually the getting there, not the being there. It's who I met in the process, and the memories. Just the whole experience is what it's about, and I'm so grateful for it.

As one of the first out public figures, what's your proudest moment as a gay icon?

It's when a teenager or a successful 27-year-old will come up to me and say, "Thank you. You saved my life. If it weren't for you, I would've never come out and been able to live the life I've lived." And what can I say? That's worth everything.

Every single person who makes that choice to stand up and present him- or herself in life as who they are – every single time one person does that – it changes the world. It goes out and it changes others, and if they're doing it in public and living their truth – I mean, come on, Ellen and Michael Sam! – they change the world.

What do you want your legacy to be?

I would love for it to be, "Hey, that Melissa Etheridge, she just changed the world a little bit." That maybe – because I was here – life was great for some other folks, you know? That'd be nice.

Which song of yours will likely be played at your funeral?

(Sings creepily) "Coooome to my windoooow." (Laughs) I really haven't thought about it. That's one thought I haven't thought about! I'll leave that up to you guys, OK?

In 2002, you released your memoir "The Truth Is...: My Life in Love and Music." Would you consider writing another?

Oh yeah. That one was just the first third of my life. I have much more to write about. Life happens so quickly that I haven't even jotted anything down, but I think about it all the time. The next book I'm gonna write, I will have sat down and taken a large chunk of time to write it because I think it deserves that.

What would you call this second book?

Something like, "The Truth Changes." Because it does! With my mother and my sister, I certainly don't hold the same sort of angst that I used to at all. That's so far away from me. I can look back and tell a story that I told and I look at it a little differently now, because I've learned more things and I'm a different person.

Hear Me Out

Taylor Swift, '1989'

BY CHRIS AZZOPARDI

Maybe you've heard: Taylor Swift has a new album, her fifth, and it's really good. It's actually the closest thing to a perfect pop release this year (that's right: Nashville's darling has gone full-on '90s bubblegum), which basically means that, if you're still resisting the T. Swizzle, it's time you work on that. Because remember how un-cool it was to get down with the Swifties? Good luck hearing "1989" and not becoming one.

Welcome To New York

Taylor's New York is as picture-perfect as an NYC souvenir shop postcard, and so what? This is her Oz. It's rainbow-bright, synth-swathed and Ryan Tedder-produced. It's also at least partly dedicated to "Friends of Dorothy." "You can want who you want," she cheers, liberated by the city's gaydom. "Boys and boys, and girls and girls."

Blank Space

Anyone who's pegged Swift as someone who holds onto boys only until she's written her next hit – this one's for you. The 24-year-old's never been this musically self-aware regarding the public's relationship-challenged image of her, and it doesn't hurt that she does so over a playful bounce that bridges the luscious sounds of Lorde and '80s pop.

Style

Love is a fashion statement on "Style," one of those "guess the guy" confessionals wherein Swift wears her heart – and guitar-accented sonic chicness – on her fabulously tailored sleeve.

Out of the Woods

Leave it to Swift to casually chronicle a hospital trip (20 stitches were involved). Because aside from fun. guitarist Jack Antonoff's anthemic production, the Polaroid-specific imagery about said accident – and something as seemingly mundane as moving furniture – is a rare pop treat.

All You Had To Do Was Stay

Is that really Taylor Swift channeling your favorite lesbian twins? It sure is. Even down to the synth-pitched "stay," this Max Martin make sounds like an outtake from Tegan and Sara's own, equally-dazzling pop transformation from last year, "Heartthrob."

Shake It Off

She's just gonna "shake, shake, shake ... shake it off," but with its infectious marching-band beat and pointed message to haters, you're not. You can't. And to think you were worried about Ebola.

I Wish You Would

Love conquers all – even petty fights with Taylor Swift. "It's all good," Swift expresses, moving on from whatever drama came between her and this ex. All the while, some guitar licks akin to "She Drives Me Crazy" and a synth-infused surge hold you captive, leaving little chance for any kind of momentary parting.

Bad Blood

The girl-next-door moves in for the kill on "Bad Blood," cautioning the nameless backstabber(s) about this word called karma. Note to Swift: You're really fun when you're feisty.

Wildest Dreams

She loves cats so much that here, she becomes one. Purring like a sex kitten ready to pounce – what would Reba say? – Taylor channels her inner Lana during a chorus that is undeniably Del Rey-inspired. She even says "hell."

How You Get the Girl

Tay and her cats obviously spent many a night consuming relationship advice from Cosmo and bopping to Britney Spears' "Oops! I Did It Again" album, and then getting bored by both and switching on the Disney Channel. I mean, how else do you explain this song?

This Love

Fine, Taylor; take my tears. Take them all. If the feelings-tornado triggered by a cherished scarf on "All Too Well" (from 2012's "Red," her last release) made your heart crack open, this lush little dream expressing relationship realness will have you mopping up the waterworks.

I Know Places

Swift steps into dangerous territory here. Overreaching with an edginess that doesn't suit her in the first place, its brought-to-you-by-Tedder beat is also worn out – confirmation that you can run, but you can't hide from a not-great song.

Clean

And the "Most Unlikely to Collaborate with Taylor Swift" award goes to... Imogen Heap. Bringing her fantastical brand of folktronica to Swift's rebirth, the track is proof that there's nothing the morning sun and a Heap of hopeful electric pings can't fix.

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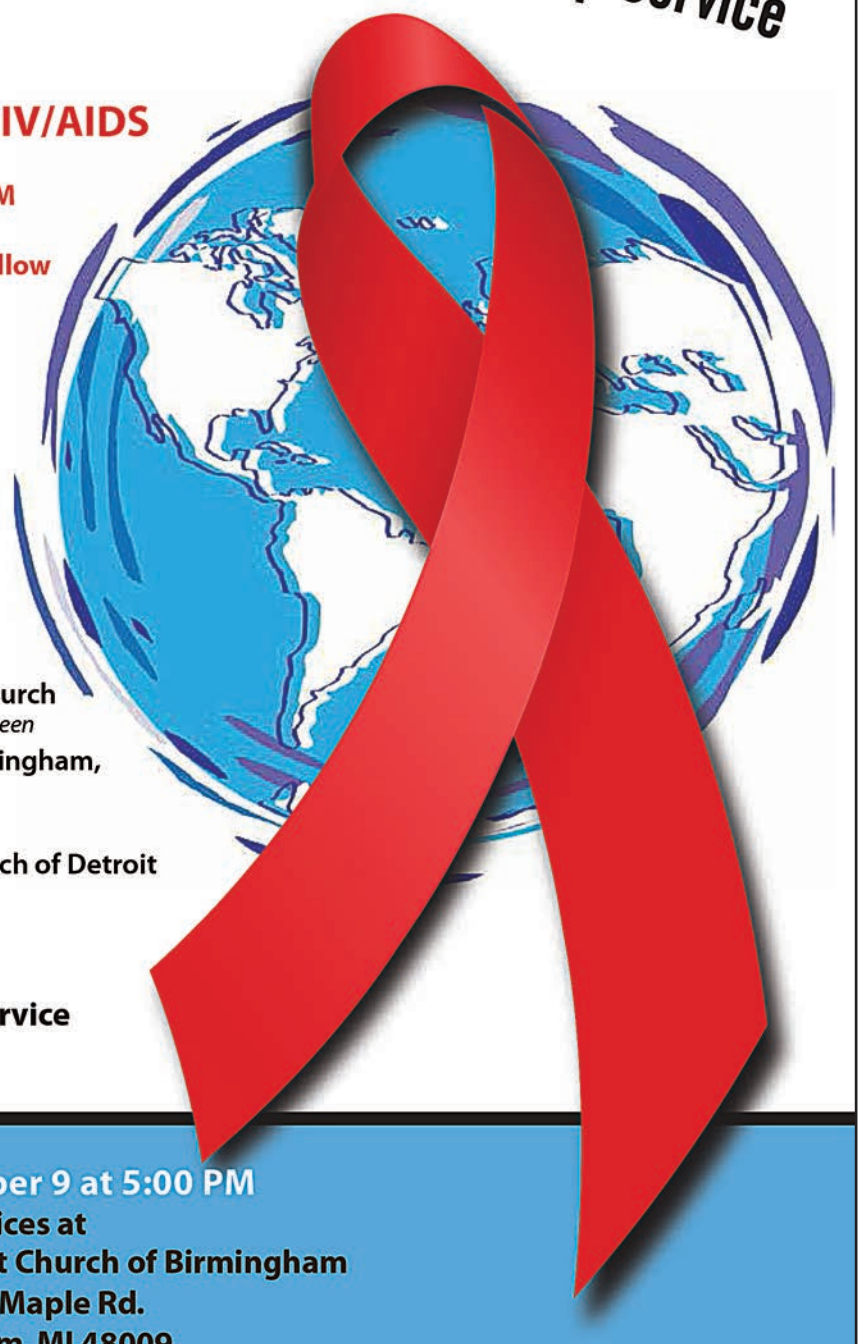

Participating Churches:

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► Happenings

Continued from p. 18

confidently Jim Toy Community Center, 319 Braun Court, **Ann Arbor.** 734-995-9867. Jimtoycenter.org

Wine & Cheese Party 7:30 p.m. Ann Arbor LGBTQA Young Professionals' Social Meetup, 201 S. First St., **Ann Arbor.** Meetup.com/Ann-Arbor-LGBTQA-Young-Professionals-Social-Meetup

MUSIC & MORE

Classical

Chamber Music Society of Detroit "Chamber Music Society of Detroit at Oakland University". Varner Recital Hall, Oakland University, 2200 N. Squirrel Road, Rochester. Oct. 12 - Nov. 9. 248-370-2030. Chambermusicdetroit.org

Detroit Symphony Orchestra "Dvorak & Sibelius". Max M. Fisher Music Center, 3711 Woodward Ave., Detroit. Nov. 7 - Nov. 8. 313-576-5111. Dso.org

Comedy

Ann Arbor Comedy Showcase "Matt Braunger". Ann Arbor Comedy Showcase, 314 E. Liberty St., Ann Arbor. Nov. 6 - Nov. 8. 734-996-9080. Aacomedy.com

Concerts

Blind Pig "Kate Voegele" 18+. Tickets: $12-15. Blind Pig, 208 S. First St., Ann Arbor. 8 p.m. Nov. 12. 734-996-8555. Blindpigmusic.com

Blind Pig "Home Away From Home Tour Featuring: Brother Ali w/Bambu & DJ LAST WORD" Hosted by MaLLY. 18+. Tickets: $16-18. Blind Pig, 208 S. First St., Ann Arbor. 9 p.m. Nov. 11. 734-996-8555. Blindpigmusic.com

Chamber Music Society of Detroit "Celino Romero" Tickets: $15-30. Varner Recital Hall, Oakland University, 2200 N. Squirrel Road, Rochester. 3 p.m. Nov. 9. 248-370-2030. Chambermusicdetroit.org

Lansing Symphony Orchestra "Lansing Symphony Jazz Band". Wharton Center for the Performing Arts, Michigan State University, 750 E. Shaw Lane, East Lansing. 7 p.m. Nov. 9. 800-WHARTON. Whartoncenter.com

Michigan Philharmonic "American POPSical" Tickets: $10-30. The Village Theater at Cherry Hill, 50400 Cherry Hill Road, Canton. 7:30 p.m. Nov. 8. 734-451-2112. Michiganphil.org

The Ark "Dom Flemons" Tickets: $15. The Ark, 316 S. Main St., Ann Arbor. 8 p.m. Nov. 10. 734-761-1800. Theark.org

The Ark "Aoife O'Donovan & Noam Pikelny" Tickets: $25. The Ark, 316 S. Main St., Ann Arbor. 8 p.m. Nov. 11. 734-761-1800. Theark.org

The Ark "The Stray Birds" Tickets: $15. The Ark, 316 S. Main St., Ann Arbor. 8 p.m. Nov. 12. 734-761-1800. Theark.org

The Ark "Tom Chapin" Tickets: $25. The Ark, 316 S. Main St., Ann Arbor. 8 p.m. Nov. 7. 734-761-1800. Theark.org

The Magic Bag "Axis: The Jimi Hendrix Tribute" With Tales of Cream (Cream Tribute). Tickets: $10. The Magic Bag, 22920 Woodward Ave., Ferndale. Nov. 7. 248-544-3030. Themagicbag.com

The Magic Bag "Peter Hook & The Light" Performing New Order's Low Life & Brotherhood as well as a Joy Division set. Tickets: $30. The Magic Bag, 22920 Woodward Ave., Ferndale. Nov. 13. 248-544-3030. Themagicbag.com

Other

Flint Institute of Arts "Halo 4: 2v2 Tournament" Tickets: $20. Flint Institute of Arts, 1120 E. Kearsley St., Flint. 6 p.m. Nov. 6. 810-234-1695. Flintarts.org

Majestic Detroit "DJ Shadow and Cut Chemist: Renegades of Rhythm". Majestic Theater, 4120-4140 Woodward Ave., Detroit. 8 p.m. Nov. 12. 313-833-9700. Majesticdetroit.com

Wharton Center "Dance Theatre of Harlem". Wharton Center for the Performing Arts, Michigan State University, 750 E. Shaw Lane, East Lansing. Nov. 12. 800-WHARTON. Whartoncenter.com

THEATER

Civic/Community Theater

A View From the Bridge $18. Grosse Pointe Theatre at Grosse Pointe War Memorial Fries Auditorium, 32 Lakeshore Road, Grosse Pointe Farms. Nov. 9 - 22. 313-881-4004. gpt.org

Other Desert Cities $18-22. Stagecrafters at Baldwin Theatre, 415 S. Lafayette Ave., Royal Oak. Through Nov. 16. 248-541-6430. stagecrafters.org

Parade $15-18. Peppermint Creek Theatre Company at Miller Performing Arts Center, 6025 Curry Lane, Lansing. Nov. 6 - 16. peppermintcreek.org

Songs for a New World $20. Birmingham Village Players, 34660 Woodward Ave., Birmingham. Through Nov. 9. 248-644-2075. birminghamvillageplayers.com

The Complete Works of William Shakespeare (abridged) [revised] $12-15. Emergent Arts at The Mix Studio Theatre, 8 N. Washington St., Ypsilanti. Nov. 6 - 16. 734-985-0875. emergentarts.com

The Frog Prince and The Truly Remarkable Puss-in-Boots $5-7. All-of-us Express Children's Theatre at East Lansing Hannah Community Center, 819 Abbot Road, East Lansing. Nov. 7 - 15. 517-333-2580 ext. 0. cityofeastlansing.com/allofus

College/University Theater

A Room With a View $5-15. Lansing Community College Performing Arts at Dart Auditorium, 500 N. Capitol Ave., Lansing. Nov. 7 - 16. 517-483-1488. lcc.edu/showinfo

A Song for Coretta $10-12. The Studio Theatre, 4743 Cass Avenue, Detroit. Nov. 6 - 16. 313-577-2972. wsustudio.com

Hair $5-20. The University Theatre at Williams Theatre inside The Gilmore Theatre Complex at Western Michigan University, 2200 Auditorium Dr., Kalamazoo. Nov. 14 - 23. 269-387-7222. Wmutheatre.com

Peter Pan $10-20. Bonstelle Theatre, 3424 Woodward Ave., Detroit. Nov. 14 - 23. 313-577-2960. bonstelle.com

Professional

All Hands on Deck! $43-59. Macomb Center for the Performing Arts, 44575 Garfield Road, Clinton Township. 3 p.m. Nov. 9. 586-286-2222. macombcenter.com

Annapurna $12-42. The Purple Rose Theatre Company, 137 Park St., Chelsea. Through Dec. 20. 734-433-7673. purplerosetheatre.org

Anything Goes $54-59. Macomb Center for the Performing Arts, 44575 Garfield Road, Clinton Township. Nov. 14 - 15. 586-286-2222. macombcenter.com

Buzz $17-20; $75 Black Tie Event on Nov. 15. Detroit Repertory Theatre, 13103 Woodrow Wilson, Detroit. Nov. 6 - Dec. 28. 313-868-1347.

See Happenings, page 23

Clarf Largans, Jon Canniff, Jaclynn Cherry, Jason Petterson and Moni Jones in "The Dogman Prophecies." Photo: Planet Ant Theatre

Tall Tale Waggin' At Planet Ant

BY JOHN QUINN

REVIEW

The Dogman Prophecies

Planet Ant Theatre
2357 Caniff, Hamtramck
9 p.m. Friday, Nov. 7
9 p.m. Saturday, Nov. 8
55 minutes; no intermission
$10
313-365-4948
www.Planetant.com

I was looking for a treat All Hallows' Eve, since the weather was playing the meanest trick of the night. Fortunately, Planet Ant Theatre debuted a frightfully funny new comedy, "The Dogman Prophecies," a collaborative effort of the "Ant Process" class and their mentor/director, Shawn Handlon.

As Handlon describes in his curtain speech, companies like The Second City employ improvisational techniques to develop sketch comedies – shows composed of short vignettes. Sometimes the scenes are thematic, but it ain't necessarily so. The "Ant Process" takes improv another step to create a complete, integrated play. Director Handlon and his "minions" – Jon Canniff, Jaclynn Cherry, Moni Jones, Clint Lohman and Jason Petterson, the Ant Class – tackle a woolly tale of Michigan's northern Lower Peninsula.

Every region in the world has its mysterious sightings. The Nepalese Yeti and American Bigfoot are probably the most familiar to the general public, and it's not surprising that metro Detroiters, although probably acquainted with the Red Dwarf, may not have heard of the Dogman. According to the website, Unexplained-mysteries.com: "One of the more unusual cryptozoological mysteries, the Dogman, is said to be a strange bipedal hominid with the head of a dog and the body of a man. First reported as far back as 1887, sightings of creatures resembling the description of the Dogman have been pouring out of Michigan and other neighboring states ever since." So don't confuse "The Dogman Prophecies" with "The Mothman Prophecies," a rather sketchy 2002 flick about a North Carolina para-abnormality. The film's twice as long, and Richard Gere not half as funny.

Inflamed by a gruesome police account of his dog's death, Billy Becker arrives in Gaylord, Mich., hunting the cano-humanoid who, it's reported, is the murderer. Regretfully, his mission is complicated by the escape of the genetically altered lab animals from a secret government research facility in rural Otsego County. The cuddly kitty cats are actually "vampurrs" with a thirst for human blood. Death and destruction ensue, but the screams are mostly screams of laughter in the audience.

Light and vulgar, "The Dogman Prophecies," isn't a play for everyone. It will have instant appeal to anyone who enjoys a spoof of cherished cultural traditions – in this case, horror stories. Experienced theater patrons, especially improvisation fans, will find interest in analyzing the creative process. The play retains a loose sketch comedy structure, and the individual scenes are more self-contained than conventional comedies. What at first appear as three unrelated themes are eventually braided into one coherent story line – but much later in the plot than usual. This allows for a goodly amount of time to play with the comic elements. As a collaborative project, "Dogman" is a success.

Like ladies at a quilting bee, the half dozen contributors to "The Dogman Prophecies" have stitched up a patchwork. The play is no Frankenstein Monster, though. If it actually were a quilt, it's tight enough to warm you even on a snowy November night.

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Puzzle solution on pg. 26

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Antiques In Ann Arbor

Saline Market Offers Vintage Items

BY SHELBY CLARK PETKUS

Though the temperatures have cooled enough to put many different outside markets to rest, Ann Arbor will get a special one this winter. The Saline Antiques and Vintage Market brings an ever-changing array of upcycled, recycled and repurposed one-of-a-kind treasures. (Upcycling involves taking used and discarded items or materials and altering or creating a higher-quality piece that's more valuable.)

Billed as "full of cool stuff," the festival will also feature other exciting shopping options and great local food from Saline Downtown Diner. (The diner's received rave reviews for the slow-smoked BBQ it often brings to the event.)

Scattered across the Saline fairgrounds with exhibitors showing their wares outside or in buildings or tents, the market features antiques and high-quality and affordable merchandise in the following genres: vintage, shabby, country, formal, mid-century, mission, cowboy, upcycled and designer. The interesting items in these styles include jewelry, textiles, pottery and more. Those interested in exhibiting can contact Doug Supinger at 937-875-0808.

The Saline/Ann Arbor Antiques Market has been bringing unique and vintage shopping to Washtenaw County since 1968. For those 46 years, the market has dedicated itself to connecting talent dealers of art and merchandise to the public.

Vendors that have exhibited at the market over the years include family businesses like Butter Beans Antiques, the Tao of Restoration and Hites Heirloom Pumpkins. New and old vendors can be seen as the market winds down 2014 with two upcoming dates.

The Saline Antiques and Vintage Market will take place from 9 a.m. to 4 p.m. on Sunday, Nov. 16 and again on Dec. 7. The market will be held at the Washtenaw Farm Council Grounds, 5055 Ann Arbor/Saline Road, Ann Arbor. The event costs $6; child admission and parking are both free. Leashed pets are welcome.

For more information, email salinemarket@gmail.com or visit www.annarborantiquesmarket.com.

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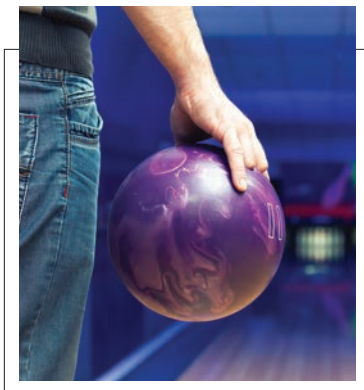

Editor's Pick

Knock down pins for puppies this weekend with the 25th Annual Tail Wagger's Bowl! The BTL-sponsored bowling event will help raise funds to stock the "Pantry 4 Paws" at Livonia's animal rescue and wellness center, Tail Waggers 1990. The pantry allows the organization to keep providing services, like low-cost spaying and neutering, to pets and owners in need.

Registration includes three games of bowling, shoe rental, commemorative gift and lunch or dinner. Bowling matches are staggered, beginning at 1 p.m. The following rounds begin at 4:30 p.m. and 8 p.m.

The 25th Annual Tail Wagger's Bowl will take place on Saturday, Nov. 8 at Woodland Lanes, 33775 Plymouth Road, Livonia. Registration for the event is $15-25. For more information, visit www.tailwaggers1990.org.

► Happenings

Continued from p. 20

detroitreptheatre.com

ComedySportz Michigan Actors Studio, 648 E. Nine Mile Road, Ferndale. 877-636-3320. comedysportzdetroit.com

Dinosaurus $8 adult, $5 child. Henry Ford College's Virtual Theatricality Lab at Adray Auditorium, Henry Ford Community College, 5101 Evergreen Road, Dearborn. Through Nov. 23. 313-845-6478. theatre.hfcc.edu

Enter Laughing $41-48. The Jewish Ensemble Theatre Company at Aaron DeRoy Theatre on the campus of the Jewish Community Center, 6600 W. Maple Road., West Bloomfield. Through Nov. 16. 248-788-2900. jettheatre.org

Girls Night: The Musical $38. City Theatre, 2301 Woodward Ave., Detroit. Nov. 6 - 9. 313-471-6611. olympiaentertainment.com

Harry the Dirty Dog $10. Flint Youth Theatre, 1220 E. Kearsley St., Flint. 7 p.m. Nov. 7. 810-237-1530. flintyouththeatre.org

Improv Mondays $5 at the door. Planet Ant Theatre, 2357 Caniff, Hamtramck. 313-365-4948. planetant.com

Jake's Women $18-20 in advance; $2 extra at the door. Two Muses Theatre at Barnes and Noble Booksellers, 6800 Orchard Lake Road, West Bloomfield. Nov. 14 - Dec. 7. 248-850-9919. twomusestheatre.org

Madame Butterfly $25-128. Michigan Opera Theatre at Detroit Opera House, 1526 Broadway St., Detroit. Nov. 15 - 23. 313-237-SING. michiganopera.org

Motown the Musical $39-95. Fisher Theatre, 3011 W. Grand Blvd., Detroit. Through Nov. 16. 313-872-1000. broadwayindetroit.com

Nunsense Jamboree $8-15. Thunder Bay Theatre, 400 N. Second Avenue, Alpena. Through Nov. 16. 989-354-2267. thunderbaytheatre.com

Once $30+. Broadway Grand Rapids at DeVos Performance Hall, 303 Monroe Ave. NE, Grand Rapids. Nov. 4 - 9. 1-800-745-3000. broadwaygrandrapids.com

Rapture, Blister, Burn $15-20. Matrix Theatre Company, 2730 Bagley, Detroit. Nov. 14 - Dec. 7. 313-967-0999. matrixtheatre.org

Stupid Fucking Bird $10-20. The Ringwald Theatre, 22742 Woodward Ave., Ferndale. Nov. 14 - Dec. 8. 248-545-5545. theringwald.com

Swingtime $43-59. Macomb Center for the Performing Arts, 44575 Garfield Road, Clinton Township. 7:30 p.m. Nov. 8. 586-286-2222. macombcenter.com

The Dogman Prophecies $10. Planet Ant Theatre, 2357 Caniff, Hamtramck. Through Nov. 8. 313-365-4948. Planetant.com

The Fresh Beat Band's Greatest Hits Live $35-59.50. Fox Theatre, 2211 Woodward Ave., Detroit. 4:30 p.m. Nov. 15. 313-471-6611. olympiaentertainment.com

The Rainmaker $27-32. Tipping Point Theatre, 361 E. Cady St., Northville. Nov. 13 - Dec. 14. 248-347-0003. tippingpointtheatre.com

The Tiger Who Came to Tea $15. Farmers Alley Theatre, 221 Farmers Alley, Kalamazoo. Through Nov. 9. 269-343-2727. farmersalleytheatre.com

Thursdays at Go Comedy! Go Comedy! Improv Theater, 261 E. Nine Mile Rd., Ferndale. 248-327-0575. gocomedy.net

Tomfoolery $10-20. The Penny Seats Theatre Company at Conor O'Neill's Irish Pub and Restaurant, 318 S. Main St., Ann Arbor. Through Nov. 9. 734-926-5346. pennyseats.org

Turtle Island $5-10. PuppetART at Detroit Puppet Theater, 25 E. Grand River Ave., Detroit. Through Nov. 30. 313-961-7777. puppetart.org

White People $15. Puzzle Piece Theatre at The Abreact Performance Space, 1301 W. Lafayette #113, Detroit. Through Nov. 9. puzzlestage.org

ART 'N' AROUND

Cranbrook Art Museum "Cranbrook Goes to the Movies: Films and Their Objects, 1925-1975". Cranbrook Art Museum, 39221 Woodward Ave., Bloomfield Hills. June 21 - Feb. 28. 877-462-7262. Cranbrookart.edu

Detroit Institute of Arts "Guest of Honor: Monet's Waterlily Pond, Green Harmony". Detroit Institute of Arts, 2100 Woodward Ave., Detroit. Oct. 1 - Jan. 4. 313-833-7900. Dia.org

Downriver Council for the Arts "Adult Oil & Acrylics Class" Tickets: $10. Downriver Council for the Arts, 81 Chestnut, Wyandotte. Jan. 7 - Nov. 25. 734-720-0671. Downriverarts.org

Flint Institute of Arts "Labyrinth" The circuitous life of a miniaturist. Flint Institute of Arts, 1120 E. Kearsley St., Flint. Nov. 1 - Jan. 4. 810-234-1695. Flintarts.org

Flint Institute of Arts "The Art of Video Games". Flint Institute of Arts, 1120 E. Kearsley St., Flint. Oct. 25 - Jan. 18. 810-234-1695. Flintarts.org

James Pearson Duffy Department of Art and Art History "Menagerie, or Artwork Not About Love". Elaine L. Jacob Gallery, 480 W. Hancock, Detroit. Oct. 24 - Dec. 12. 313-577-2423. Wayne.edu

Janice Charach Gallery " Pictures of Resistance: The Wartime Photographs of Jewish Partisan Faye Schulman" This exhibition presents one partisan's wartime story. Joining the partisans was Faye Schulman's path to survival and her chance to avenge the deaths of her family members. Jewish Community Center of Metro Detroit, 6600 W. Maple Road, West Bloomfield Township. Oct. 19 - Dec. 14. 248-661-1000. Jccdet.org

Michigan State University Museum "Michigan and the Civil War" Exhibit highlights Michigan connections in the Civil War. Michigan State University Museum, 409 W. Circle Dr., East Lansing. Aug. 4 - Dec. 31. 517-355-7474. museum.msu.edu

MOCAD "DEPE Space Residency" Design Inquiry. Museum of Contemporary Art Detroit, 4454 Woodward Ave., Detroit. Oct. 1 - Jan. 4. 313-832-6622. Mocadetroit.org

MOCAD "The People's Biennial" It examines the work of artists and other creative individuals, who operate outside the conventional art world. Museum of Contemporary Art Detroit, 4454 Woodward Ave., Detroit. Sep. 12 - Dec. 31. 313-832-6622. Mocadetroit.org

MSU Museum "Turtles in Trouble". Michigan State University Museum, 409 W. Circle Drive, East Lansing. Oct. 21 - Nov. 9. 517-355-7474. Museum.msu.edu

The Scarab Club "Annual Photography Exhibition". The Scarab Club, 217 Farnsworth, Detroit. Oct. 16 - Nov. 22. 313-831-1250. Scarabclub.org

Editor's Pick

Detroit's Bonstelle Theatre continues to soar with a high-flying production of the beloved tale, "Peter Pan" by J.M. Barrie, adapted by Janet Allard. Playing Nov. 14-23, join the students of Wayne State University as they grab some pixie dust from Tinker Bell and take to the sky with help from Hall and Associates, one of the stage industry leaders in flying effects, and race toward Neverland.

This magical story has stretched over a century and continues to delight all ages with defying feats, mythical creatures, fantastic swordsmanship, fierce pirates, legendary battles and, most of all, high-flying tricks with the help of a little pixie dust. Fly with Peter Pan, battle Captain Hook, and meet Wendy and the notorious crocodile who's always creating mischief.

Tickets are $15-$20, with $10 student rush tickets available on the day of the performance. Tickets are available by calling 313-577-2960.

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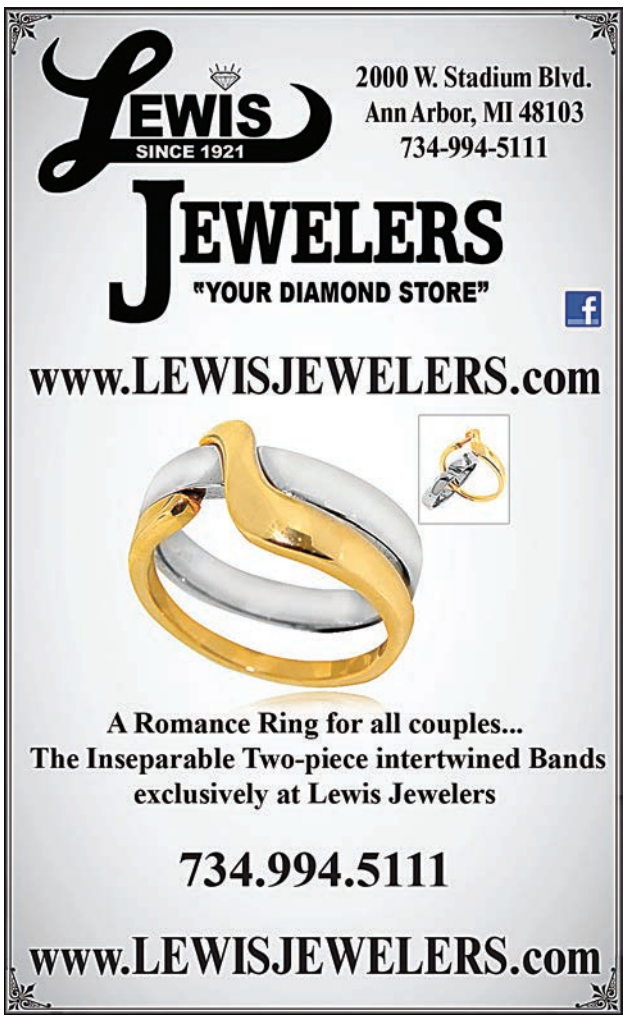

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Ann Arbor Art Fair Producers Host Holiday Art Fair Nov. 15-16

There's a new and exciting option on the holiday gift-giving horizon this season when the Guild of Artists and Artisans, the producers of the Ann Arbor Summer Art Fair, introduce the new Holiday Art Fair Saturday and Sunday, Nov. 15 and 16, at the Eastern Michigan Convocation Center in Ypsilanti. The holiday show features 100 jury-selected artists offering their original artwork in jewelry, glass, ceramics, wood, painting, photography, mixed media, fiber and more.

"We are delighted to be able to be part of the thriving art scene in Ypsilanti and hope our art fair becomes a not-to-be-missed annual event enjoyed by the community," says Max Clayton, The Guild's executive director. "The Eastern Michigan University Convocation Center is a beautiful setting for the fair, and being on the campus of EMU has given us the opportunity to showcase students in EMU's department of art. It is our distinct pleasure to host the EMU Student Art Gallery as part of this event and to provide fairgoers the opportunity to purchase unique works of art from our jury-selected artists – making it a holiday to remember."

The Holiday Art Fair will also feature a children's gift-making station. Youngsters will have the opportunity to make a "snow globe" and decorate a gift bag – creating their own unique work of art, a memorable gift for a favorite family member or best friend.

There will also be a men's only lounge – affectionately called the "man cave" – located in the sky box suite, where gentlemen can relax, watch TV and enjoy items from the concession stand. A chance for a brief break as their significant others shop the fair, the concession stand will be open during all hours of the fair and will offer food, coffee, beer and wine.

Thanks to sponsor Reinhart Realtors, fairgoers can receive a $2 discount on the entrance fee when they bring along a new or gently used coat that will be donated to charity (one donated coat per ticket).

The show will be open from 10 a.m. to 6 p.m. on Saturday, Nov. 15 and 11 a.m. to 5 p.m. on Sunday, Nov. 16. Admission is $5; children, 12 and younger, are free. Parking is free. The Eastern Michigan Convocation Center is located at 799 N. Hewitt Road in Ypsilanti with easy access from US 23.

For more information about the Holiday Art Fair, visit www.HolidayArtFair.com or call 734-662-3382.

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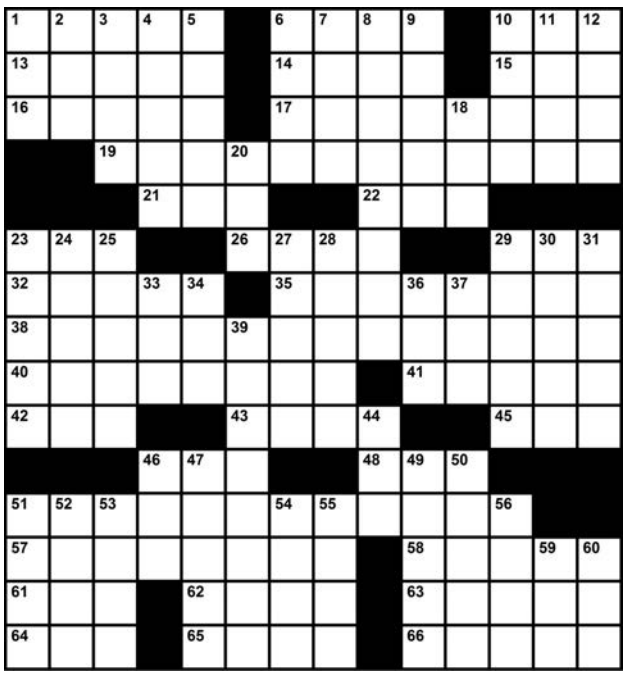
Q Puzzle

Politics Makes Strange Bedfellows



Across

1 Matthew Warchus film about strange bedfellows
6 Weeps with abandon
10 Org. of guys who are knock-outs?
13 " ___ Eclipse"
14 Goal for Sheryl Swoopes
15 Like a pale face
16 "It's the end of ___"
17 She's cock-eyed in "South Pacific"
19 Protest in 1-Across
21 Snatch
22 Bentley of "American Beauty"
23 Circle segment
26 "Ed Wood" role
29 Bit of hope
32 Composer Ned
35 Tongue, to a French teacher
38 Actress in 1-Across
40 Like a masochist's partner
41 New Orleans footballer
42 Rocker Brian
43 Classic soft drink
45 Duvall played her in "Popeye"
46 Vintage wheels
48 Way across the Pacific
51 Unlikely bedfellows in 1-Across
57 Jolie of "The Bone Collector"
58 Big wheels at sea
61 Winter product prefix, in ads
62 Famous cookie maker
63 Shoot off some hot stuff
64 Ship, to seamen
65 Where Boy Scouts sleep together
66 Actor Bill of 1-Across

Down

1 Mom-and-pop org.
2 Wood of the Stones
3 Bit from Ted Casablanca
4 Spacey in "Beyond the Sea"
5 Writer Dykewomon
6 Restaurateur Toots
7 Basketball to Eliza Doolittle?
8 Zimbabwe neighbor
9 Catty quality
10 V-J Day ended it
11 Catch some rays at South Beach
12 Fork over, with "up"
18 Mr. Williams, as Doubtfire
20 Come out on the beach
23 Leave your lover in bed
24 Caesar or Antony
25 Belief summary
27 De Wolfe of design
28 Gate fastener
29 One to ten, e.g.
30 "The ___ and the Ecstasy"
31 Streisand's cross-dressing movie
33 Biblical Samuel's mentor
34 OR workers
36 Director Van Sant
37 Acapulco article
39 When perdition freezes over
44 "That's ___ quit!"
46 Charlotte of "Facts of Life"
47 Big splash
49 Washed-out
50 "SNL"'s Cheri
51 Slang for vagina
52 Hathaway of "Brokeback Mountain"
53 "Son of Frankenstein" character
54 Privy to
55 Bottomless
56 Bad penny
59 Speed limit letters
60 Place for porking?

Solution on pg. 21

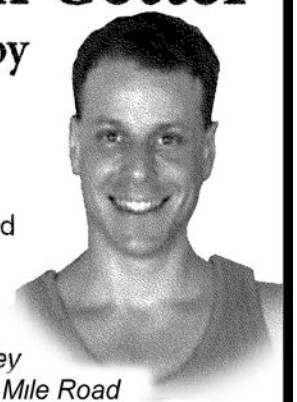
A Couple of guys
by Dave Brasseaux
"Headed for a Fall"
REMEMBER WHEN YOUR BROTHER ANDY WAS LIKE THAT?
HE WAS JUST A CAREFREE SKATER PUNK...
e-mail:acoupleofguys@qsyndicate.com
NO JOB, NO RESPONSIBILITIES... HE JUST SPENT ALL HIS TIME SKATIN', PLAYIN' MUSIC, AN' MOOCHIN' OFF HIS FRIENDS AN' FAMILY.
YEAH, BUT NOW HE'S A FATHER AND HE HAS TWO PARTNERS AND A JOB.
www.facebook.com/acoupleofguys
...AND HE CONTRIBUTES TO THE HOUSEHOLD.
YEAH? HOW?
©2014 Dave Brasseaux

A Tension Getter

Massage Therapy

by David Rosenberg
(734) 662-6282

Therapeutic Massage gets rid of back, neck and shoulder pain



2 Downtown Locations

Ann Arbor
209 West
Kingsley

Berkley
W. 12 Mile Road
(just west of Greenfield)

(Couple blocks west of main, between Ashley & 1st.)

"I can bring my massage table to your home, too!"

Massage Class for Men

Sheets, showers and lotions provided

Learn some massage techniques.
Meet others in a safe and caring environment.

Thursday at 2 pm.
Tuesdays & Saturdays at 8pm
$10 per session
209 W. Kingsley St.
Ann Arbor, MI
(734) 662-6282

Find me on the Internet at
http://www.trymassage.com

Classifieds

301 EMPLOYMENT - GENERAL

MUST LOVE DOGS !!
Happy Hounds Dog Day Care is now hiring part-time hourly dog lovers. Please call or stop in to fill out application.
734-459-DOGS
673 South Main St.
Plymouth, MI 48170

428 PROF. SERVICES - MASSAGE

GROUP MASSAGE
- For Gay and Bisexual Men. Learn some massage techniques and meet others in a safe and caring environment. Tuesdays and Saturdays at 8 p.m. Thursdays at 2 p.m. $10 per session. 209 West Kingsley in downtown Ann Arbor. (734) 662-6282 or email Massage4@aol.com. http://trymassage.com

WHERE DO YOU SHOP?
MICHIGAN PRIDE SOURCE DIRECTORY • 2014 - 2015
WWW.PRIDESOURCE.COM/DIRECTORY.HTML

Say Hello To Sakura!

MICHIGAN HUMANE SOCIETY

Pet of the Week made possible by
Patterson Dog & Cat Hospital
3800 Grand River Ave., Detroit
313-832-7282
www.pattersondogandcat.com

Meet Sakura! This 2-year-old Pit Bull mix is a lovely young lady. She's very affectionate and has some really nice manners! The adoption fee includes sterilization, age-appropriate vaccinations, the MHS Adoption Guarantee and much more. For more information, visit or call the MHS Detroit Center for Animal Care at (313) 872-3400 and provide the pet ID number, 789998.

Naked Men's YOGA

Meets in Ann Arbor
TUESDAYS AND SATURDAYS 6:30-7:30 PM

Contact Dave at massage4@aol.com
http://groups.yahoo.com/group/michigan_mens_clothing_optional_yoga

ENNIS
CENTER FOR CHILDREN INC

Exploring Foster Parenting & Adoption for Singles and Couples

Wednesday, December 10

6:30pm -7:30pm

more info at (248) 334-2715 or
www.GoAffirmations.org

Affirmations
People Building Community

Affirmations | 290 W. 9 Mile Rd. | Ferndale | 48220 | (248) 398-7105 | www.GoAffirmations.org

\aut\ BAR and Common Language

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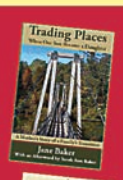
W.E.T Dances
Saturday November 15th and 22nd
10pm to close | $5 cover

Motown Revue
Wednesday, November 19th | 10:00 pm | No Cover
Variety show featuring emcee Sandra Divore, vocalist KJ Karen O'Brien, performers Mirage Eclipse, Sapphire Dee Lite, and Raven Divine Cassadine

Beer Bash
Every Wednesday | $1 off all beer

315 Braun Ct, Ann Arbor | (734) 994-3677 | www.AutBar.com



Trading Places: When Our Son Became Our Daughter
by Jane Baker | Book Launch Party
Thursday, November 13th | 7:00 pm

Downtown Ann Arbor
by Patti Smith | Book Launch Party
Monday, November 17th | 7:00 pm

True Stories Too: People and Places from My Past
by Felice Picano
Saturday, November 22nd | 4:00 pm

317 Braun Ct, Ann Arbor | (734) 663-0036 | www.GLBTBooks.com

HARC's 11th Annual Wine Cellar!

Thursday, November 20th

6:30 p.m.

Vineyard Church

2275 Platt Road

Master of Ceremonies

The Michigan Theater's Russ Collins

Wine Tasting & Raffle

Grand Prize—An Instant Wine Cellar!

Reservations: $50 / Advance ~ $60 / Door
Raffle Tickets are $10 & available at:
HARC ~ Common Language Bookstore
\aut\BAR ~ At the Event

An evening of wine, appetizers, desserts & live music!

Reservations & Information
www.hivaidsresource.org
hdecker@hivaidsresource.org
734.572.9355

BTL Between the Lines ONLINE AT PRIDESOURCE.COM
NSF
Martin Family Foundation
DICKINSON WRIGHT PLLC
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BONA SERA CAFÉ
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vineyardchurch ANN ARBOR

HARC
HIV/AIDS RESOURCE CENTER
Jackson Lenawee
Livingston Washtenaw

All proceeds benefit HARC. Providing HIV related services through compassionate care, prevention & outreach.

MARTY FELDMAN CHEVROLET

FELDMAN'S TENNYSON CHEVROLET

FELDMAN KIA

BEST PRICES GUARANTEED!

FELDMAN'S 3-DAY BUY BACK GUARANTEE

BRING IT BACK FOR ANY REASON 3 DAYS – 150 MILES

2015 KIA
OPTIMA LX
$189 ** /MO
–LEASE–
$189 DOWN
36 MO. LEASE/12K MPY

2015 KIA
SOUL
$199 ** /MO
–LEASE–
SIGN & DRIVE
36 MO. LEASE/12K MPY

2014 CHEVY
CRUZE 1 LT
$89* /MO
–LEASE–
$1995 DOWN
24 MO. LEASE/10K MPY

2015 CHEVY
SILVERADO DOUBLE CAB LT
$179* /MO
–LEASE–
$1995 DOWN
24 MO. LEASE/10K MPY

2015 CHEVY
IMPALA
$215* /MO
–LEASE–
$1995 DOWN
36 MO. LEASE/10K MPY

Plus tax, title and fees. With GMS discount and current lease in the household. Silverado's cost with trade-in. $1995 due plus start up fees. Expires 11/30/2014 ** Kia Motors America of Kia Motors Finance Company lease rebate, owner loyalty rebate or competitive rebate, military bonus, and college grad all applied. 36 mo./ 12,000 mile lease. No security deposit required. Taxes and fees are not applicable. Down payment + first payment = Total due at signing. All incentives to dealer. Offer valid thru 11/08/2014

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www.feldmanauto.com

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Marty Feldman Chevrolet 42355 Grand River Ave., Novi | **888-703-9638** | **www.martyfeldmanchevy.com**